

## What to Take to a PMC Workshop

Every studio presents its own possibilities, but here is a check off list assembled by the Rio Rewards Senior Instructors. The general rule is to take everything you need... and nothing extra. Of course it's hard to know just where to draw the line, but most of us err on the side of caution. Over the years we learned this rule: Assume Nothing!

### ■ Handtools (each person)

- Plastic working palette
- PVC rolling pin
- X-Acto or similar knife
- Toothpicks
- Popsicle sticks
- Pointed brush
- Water dish (paper cup)
- PMC ruler
- Playing cards
- Drinking straw (hole cutter)

### ■ Firing

- Several pairs of work gloves
- Terra cotta flower pots and saucers
- Barbecue tongs
- Alumina hydrate or vermiculite
- Bisque tiles or refractory board
- A fireproof surface for beside the kiln (e.g. brick)
- A quench bucket, preferably not plastic

### ■ Supplies for the Studio

- Olive oil or hand cream
- Palette knives
- Plastic templates
- Molds and cookie cutters
- Tissue blades
- Texture samples, such as
  - bark
  - lace
  - plastic parts
  - twigs
  - fabric
  - various lids
  - a comb
  - nuts and bolts

### ■ Miscellaneous

- Papier maché & tissue paper for cores
- Epoxy syringes (hardware store)
- A hair dryer or mug warmer for fast drying
- Play Dough Press and similar toys
- Dowels to make textured rollers
- Implant materials, such as
  - synthetic stones
  - ceramic pieces
  - titanium and niobium
  - glass beads
  - enamels